



Class in Session

with Jeb Bush

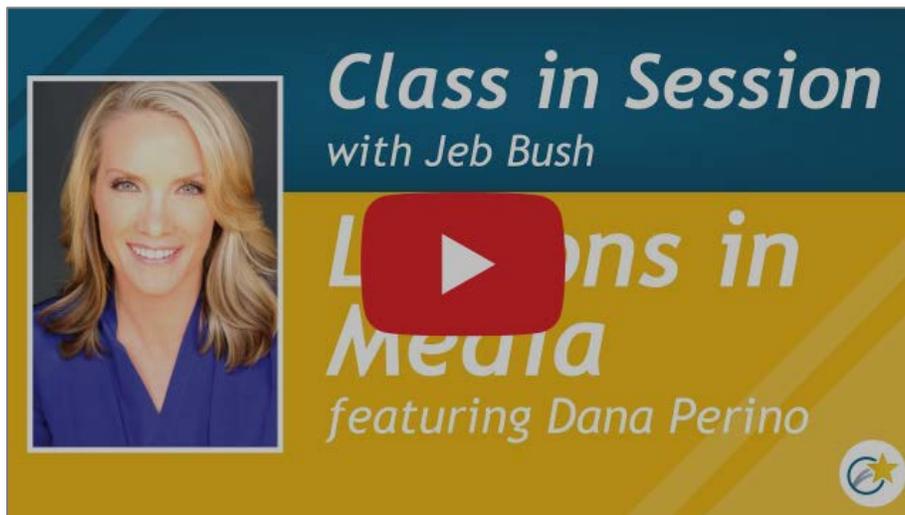
Lessons in Media & the Arts with Dana Perino

Teacher's Guide

[Class in Session with Jeb Bush](#) (#ClassWithJeb) is a series of video conversations with the visionaries of today. Created specifically for secondary school students and relevant for the classroom, these 20-minute virtual conversations—hosted by former Florida Governor Jeb Bush—draw out personal and professional experiences and, especially important, elicit advice for America's next generation from leaders across the nation.

VIDEO

[WATCH: Lessons in Media & the Arts with Dana Perino](#)



Drawing from her experience on the front lines of media and communications, former White House Press Secretary Dana Perino shares insights on public service, mentoring and what it is like to answer—and ask—the tough questions.

PROMPTS FOR STUDENTS

As you watch the video, think about the following:

- What did Dana learn from being deputy press secretary/press secretary?
- Why was it important for President Bush and Prime Minister Maliki to continue the interview after a shoe was thrown?
- What underreported stories regarding COVID-19 would Dana like to highlight?
- How did practical experience help Dana in her career?
- What did Dana learn from her failure?



ASSIGNMENTS FOR STUDENTS

Choose one of the following assignments in response to the video [Lessons in Media & the Arts with Dana Perino](#).

CHOICE BOARD

Lessons in Media & the Arts with Dana Perino

EXPLORE

Join a [Storytime with Dana](#).

Capitol Hill may be best known for housing Congress, but other notable events also take place on "The Hill." Take time to watch a video or live stream of one of these events.

Dana Perino recalled her visit with former President Bush to meet the Navy Seals team. Read or watch a video about the preparation it takes to be a Navy Seal and identify why they are considered to be such an elite group.

DISCUSS

Discuss one of the following questions with someone:

- How has the pandemic changed how you communicate and interact with others? How has it changed how you consume media?
- Have you experienced any positive side effects from the pandemic?
- What is your career goal, and what hands on experience can you try to get to help prepare?
- Why is resiliency important? When have you had to be resilient?

WRITE

Select one of the following writing prompts:

- Research one of the protests for equity and freedom mentioned in the interview (Hong Kong, Lebanon, Morocco, Bagdad, Turkey), and write a summary of the reasons for the protest. Predict the role of COVID-19 on the demands. (1-2 pages)
- Reflect on an underrepresented story from your community, in general or in regard to the impact of COVID-19. Write a newspaper article highlighting the story.
- Brainstorm ways in which you can help others understand your thought process in making important decisions.

ILLUSTRATE

Choose one of the following prompts to create a piece of art, produce a video, write a song or create a dance. Send a photo or video to Jeb@ExcelinEd.org.

- "Never let them see you sweat"
- Forced pause
- A day in the life of the President's press secretary
- How to make a difficult decisions